Music Teachers’ Association of California – Irvine

February, 2010 Newsletter

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Our January meeting was well attended considering the prospect of a new location and the not so favorable weather that day. We thank our guest performers, violinist Michael Voronel and pianist/accompanist Victoria Rubinchik for presenting such a lovely program of music from Tchaikovsky's Swan Lake, December movement From the Seasons, Elegy Opus 3, No.1 by Rachmaninoff, Improvisations Opus 21, No.1 by Kabalevsky, and Romance Opus 3 by Gliere. It brought to mind the book titled "Natasha's Dance" by Orlando Figes, a cultural history of Russia, which my high school student had to study as part of the requirement for her Irvine High School music class, and which she enjoyed tremendously, and I highly recommend to advanced students.

Many thanks to Inessa Khurgel for recommending the artists to our program chair and vice president Melody Lu; Susan Boettger, Director of Keyboards, for arranging the venue at Irvine Valley College; and I like to add that Susan was also instrumental in securing venues for our upcoming C/M evaluations at IVC.

Composers Today recital provides a forum for students to have their compositions performed before they send them in to the state for adjudication. The abundance of talent was impressive at last year's MTAC Convention. Ana Contrera's devotion to this program is very much appreciated. Teachers Choice Showcase recital offers teachers an opportunity to recognize four of their most deserving students by awarding them a special MTAC Irvine trophy. Heidi Lee, our recital chair, is lauded for her efforts in arranging these recitals for our students. We also like to thank Judy Lee for offering her Pianoforte Studio for these programs.

VOCE is a great Competition, and I hope teachers will give students the chance to participate. Check out Lisa Honea's article regarding time & place and call her for questions at (714) 734-8538.

Certificate of Merit exams are approaching fast: Saturday, February 20, is Theory Exam Day at Irvine High School; Sunday, February 21, is the first day of C/M Performance Evaluations and February 27 is the second day of C/M Performance Evaluations! Please read last month's article; you will find it included in this newsletter where C/M chair Ting Hsu-Maruya explains in detail what teachers need to know! Please also check your E-MAIL INBOX frequently for INFORMATION AND DETAILS regarding C/M.

On February 17, a Baby Shower for Melody Lu will follow the branch meeting. Melody is expecting a baby boy. Hope to see you all at the meeting at Pianoforte Studio.

Trudy Pauperas, President
**Time:** 10 AM  
**Date:** Wednesday, February 17, 2010  
**Where:** Pianoforte Studio  
**Guest Speaker:** Ed Whitting, Piano Technician  
"Everything you always wanted to know about pianos but didn’t know who to ask."

Some popular topics are:

- "How to talk to your Piano Technician & practical reasons for having a second piano in your studio."
- "Where to get up-to-date, impartial information about new and used piano brands & models."
- "How to maintain your piano."

Feel free to ask questions! Please join us!

NOTE: A Baby Shower for Melody Lu (Branch VP) will follow the meeting.  
Melody is expecting a baby boy. Hope to see you all at the meeting at Pianoforte Studio.

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**CALENDAR**

<table>
<thead>
<tr>
<th>February</th>
<th>March</th>
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<tr>
<td>5&lt;sup&gt;th&lt;/sup&gt; Fri.</td>
<td>App. Deadline for Composer’s Today Evaluation</td>
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| 7<sup>th</sup> Sun. 1:30pm | IRVINE CLASSICAL MUSIC SERIES: Valentina Gottlieb, Piano & David Lisker, Violin  
Irvine Presbyterian Church  
4445 Alton Parkway, Irvine, 92604  
$15 General / $13 Advance / $10 Senior & Students  
To reserve the advance tickets, e-mail Christine Azzoni Dow at christineazzonidow@cox.net or call 949.240.8288 | 20<sup>th</sup> Sat. | Baroque Festival (tentative) |
| 13<sup>th</sup> Sat. | VOCE Competition | 21<sup>st</sup> Sun. | Baroque Festival |
| 14<sup>th</sup> Sun. | MSSL February Recital | 21<sup>st</sup> Sun. | Bach Festival |
| 17<sup>th</sup> Wed. | BRANCH MEETING | | |
| 20<sup>th</sup> Sat. | CM Theory Exam | | |
| 21<sup>st</sup> Sun. | CM Keyboard Evaluation | | |
| 20<sup>th</sup> Sat. | App. Deadline for Baroque Fest. | | |
| 21<sup>st</sup> Sun. | App. Deadline for Bach Festival | | |
| 22<sup>nd</sup> Mon. | App. Deadline for MSSL March Recital | | |
| 27<sup>th</sup> Sat. | CM Keyboard Evaluation | | |
| 27<sup>th</sup> Sat. | Pipes Pedals and Pizza Event (See pg. 9) | | |
IMPORTANT INFORMATION REGARDING CM 2010 IS COMING TO YOUR EMAIL INBOX!

- Teacher Work Assignments
- Student Performance Schedule
- Theory + Evaluation Locations
- Check-in Papers

PLEASE BE SURE TO CHECK YOUR EMAIL FREQUENTLY!

EMAIL / ADDRESS CORRECTIONS

- Heidi Lee Kim
  2 Fair Oaks, Irvine CA  92602
- Keiko Winther Tamaki
  keikowinthertamaki@gmail.com
- Janelle Tag
  Jtag81@gmail.com
- M’Iou Dietzer
  2507 Rockdell St., La Crescenta, CA 91214
  (818) 542-6484, mlouwd@att.net
- Nancy Eldridge (949) 302-3434

STUDIO OPENINGS

Yoon K. Oh / 949-302-1466 / Piano
Heidi Lee Kim / 949-246-0508 / Piano
  714-389-1114

Please contact newsletter@mtacirvine.org for posting your studio opening info.
The CODA 2010 Syllabus is available starting February 1st. Interested teachers may contact Paula Sabin at psabin@csulb.edu for a copy.

To restate briefly, the Irvine Branch of MTAC has introduced a new event designed to evaluate and give recognition to our piano students – the Certification of Distinguished Achievement or CODA.

The primary goal of CODA is to set a high standard for performance that will
- Encourage long-term commitment to piano studies
- Allow students to feel a sense of pride in their accomplishments
- Give parents a means to gauge their child’s progress

CODA offers piano students an opportunity to
- Have goals and perform repertoire and technique
- Receive written evaluations
- Do sight reading and ear training in a noncompetitive setting
- Gain knowledge of music theory
- Experience the evaluation process in a friendly setting

Evaluators will
- Watch and listen to students perform on a one-on-one basis
- Write an evaluation of the student’s performance
- Play ear-training examples and hear the sight reading
- Rate the student’s performance from 1 to 5 or Honors
- Award Honors for a small percent of outstanding students

Students may enter at any age and will receive a
- Certificate of Distinguished Achievement
- Ribbon for Honors in addition to the Certificate
**VOCE Competition**

**Date:** Saturday, February 13, 2010  
**Time:** 9:00 a.m. – 3 p.m.  
**Location:** Saddleback College  
2800 Marguerite Parkway,  
Mission Viejo, 92692

**Map:**  
http://www.saddleback.edu/arts/documents/fineartsmap.pdf

**Parking:** Lot 12 is open to all participants. However, do NOT park in the faculty (staff) parking spaces. Parking tickets are issued by the City of Mission Viejo. They cannot be ignored.

- Please have students arrive 20 minutes before their scheduled time.  
- Check in with the front desk.  
- Practice rooms are available for warm-up.  
- Have at least one copy of the original music for the judges. NO XEROX COPIES will be allowed.  
- Students need to let the judges know if they have prepared the necessary cuts in the music to adhere to the 10 minute time limit. If not, judges will cut the performances at their discretion.  
- This is an open recital/competition. Family and friends are welcome to attend.

We are looking forward to an exciting VOCE Recital this year.

If you have any questions, please call Lisa Honea at (714) 734-8538 or email lisa_honea@hotmail.com.

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**COMPOSER’S CORNER**

On Saturday 23rd, we had our Branch’s Composers Today Concert at Pianoforte Music Studio. We had 10 compositional and improvisational pieces performed. Every one of them was unique and had a different style and character. We had a lovely evening.

Our talented and hard worked students were:

- **“Dreamin”** by Natalie Yee (8 yrs old)  
- **“Pony in a Green Pasture”** by Kelly Tran (8 yrs old)  
- **“Guinea Pig”** by Jeremy Rim (8 yrs old)  
- **“Gentle Waves”** by Nadine Yang (8 yrs old)  
- **“Not Long Ago”** by Nikolai Genuin (9yrs old)  
- **“Trains”** by Eugene Lai (9 yrs old)  
- **“Dancing Clown”** by Jolene Okamoto (10 yrs old)  
- **“Pirates at Treasure Island”** by Siddharth Nadig (10 yrs old)  
- **“Heart of Serenity A Minor”** by Anne Yu (13 yrs old)  
- **“Crazy Crazy”** by Derrick Wong (13 yrs old)

Our special thanks to Ms. Heidi Lee Kim who was the program announcer.

If you are planning to send compositions to the State Evaluation, please contact me ASAP. I will need to inform the number of compositions we are sending as a branch in advance.

Ana Contreras (Chair)
Greetings from the MSSL team,

Last year, we had eight very well attended and successful recitals, with more than 200 students participating and sharing their music with the residents of Inn At the Park in Irvine. We have received very favorable comments from our audience, and much enthusiasm for their performance. We shared not only our talents, but also our company and fun raffle tickets gift give-away. At every recital, one of the residents took home a pretty flower, tea set, yummy treats or other favors. In addition, at the end of the year, at our May recital, we had given out a $100 scholarship award to our most dedicated participant. So, last year was a fruitful and fun year for MSSL recitals! I would like to mention the team, who worked together very well, and made it possible: Ellen and Diana Landis (president and her mom); Anthony Truong (our program editor and publisher); Jennifer Goldin (Co-chair), who was always ready and willing to help out.

This year, we are going to continue our dedicated service to the elderly in the Irvine area, and will be staying at Inn at the Park, where they are only too happy to have us back! Our recitals will begin in November, as not to interfere with other branch activities in October. Below, please find a calendar of recitals and deadlines. As a friendly reminder, please remind students and parents to observe the recitals DRESS CODE and PARKING RULES of the facility.

To enroll, please use last year’s form (on our website); all information on this form is valid and current.

Thank you, and let’s make music together!

Inessa Khurgel,
MSSL Co-chair and Teacher Advisor

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MSSL RECITAL SCHEDULE

Please Note: all recitals are held at Inn At The Park on SUNDAYS, at 2:30pm

<table>
<thead>
<tr>
<th>Date</th>
<th>Application Deadline Date</th>
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<tbody>
<tr>
<td>February 14, 2010</td>
<td>January 25, 2010</td>
</tr>
<tr>
<td>March 14, 2010</td>
<td>February 22, 2010</td>
</tr>
<tr>
<td>April 11, 2010</td>
<td>March 22, 2010</td>
</tr>
<tr>
<td>May 16, 2010</td>
<td>April 26, 2010</td>
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### Sharing teaching resources and materials

If anyone is interested in sharing the cost of complete set of Taubman method DVD, or willing to share recordings of piano master classes of previous years conventions etc, please contact Heidi Lee Kim at (949) 246-0508. Thank you.

**Heidi Lee Kim**

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<table>
<thead>
<tr>
<th>Date:</th>
<th>Sunday, March 21, 2010 (AM only)</th>
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<tbody>
<tr>
<td>Place:</td>
<td>Pianoforte Music Studio</td>
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<tr>
<td>Fees:</td>
<td>$28 per student</td>
</tr>
<tr>
<td>Application deadline:</td>
<td>February 21, 2010 (postmark)</td>
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<tr>
<td>Fees need to be mailed to:</td>
<td>Chi Asada, 5121 Dutcher Ave.</td>
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<tr>
<td>Irvine, CA 92604</td>
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**Repertoire:**

For the branch and regional festivals, you may enter the pieces other than Complete Works List, except for the pieces from Anna Magdalena Bach Notebook and the transcription/arrangement made other than J.S. Bach. Please enter Anna Magdalena to Baroque Festival on the same date.

**Other dates:**

- **The All Branch String Regional Festival:**
  - April 25, 2010 (El Camino College)
- **The All Branch Wind & Voice Regional Festival:**
  - May 2, 2010 (Pasadena Public Library)
- **Piano Regional Festival:**
  - May 23, 2010 (Saddleback College)

Chi Asada, Chair & Victoria Park, Assistant Chair
HIGHLIGHTS:
- **Event Dates:** Saturday, March 20th (tentative) & Sunday, March 21st
- **Registration Deadline:** Saturday, February 20th
- **List of Composers:** CM Syllabus, p. 97

**IMPORTANT – Repertoire Entry**

*Please make the repertoire entry as clear as possible.* There will be many minuets, preludes, or sonatinas/sonatas. In order not to put the same piece in the same recital, please specify the name/key and the number. For example:

- Minuet in G Major by Bach
- *Short* Prelude & Fugue, BWV 999 by Bach
- Sonatina in A minor by Handel
- Sonata in C Major, L. 352 by Scarlatti

**HOW TO REGISTER:**

- On-line registration is highly recommended. It begins on February 8th and ends on midnight of February 20th.

  *We will be implementing a new online registration system. Important registration information will be emailed to you by Feb. 8th.*


**FEE:**
The fee is $28.00 per student made out to *MTAC, Irvine*. For duets, duos, ensembles: First student $28.00; additional students $10.00. **Registration fees are non-refundable.**

**HOW TO SUBMIT APPLICATIONS & FEE:**

- If on-line registration isn’t preferred, please put the following in a 9 by 12 or larger envelope:
  1. Festival Application Form from the handbook
  2. A check with total registration fee ($28 per student) made out to *MTAC, Irvine.*
  3. One self-addressed, stamped business size envelope.

- For on-line registration:
  1. A check with total registration fee ($28 per student) made out to *MTAC, Irvine.*
  2. If possible, include a printed page of the registered participants.

**MAIL TO:** Rebecca Wu (Teacher No. 98)

**VENUES:**
- **Saturday, March 20th (tentative)** - The Church of Jesus Christ of Latter Day Saints
- **Sunday, March 21st** - Pianoforte Studio

Festival Chair and Co-Chair, Rebecca Wu & Judy Lee
American Guild of Organists, 
Orange County Chapter & 
South Shores Church present a

Pipes Pedals and Pizza Event

Saturday, February 27, 2010

10 am to 1pm

South Shores Church
32712 Crown Valley Pkwy, Monarch Beach, CA 92629

featuring Gary Toops performing

"REX the King of Instruments”
by Dan Burton

and "Sweet for Mother Goose"
by George Akerley

with Phil Gold, narrator.

The program is free.
Pizza reservation - $4 adults. $2 for students.
Free for students who sign up to play “hands-on”
piano or organ piece of their choice on the 5 manual Walker digital organ.

Make reservations at ocago@cox.net or call Jennifer Puhl at 949-551-8862

Make pizza reservations by Feb 25