



Music Teachers' Association of California – Irvine

April, 2010 Newsletter

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President's Message



Our gratitude and thanks to Rebecca Wu and Judy Lee for a well-organized Baroque Festival weekend! Likewise, we appreciate Chi Asada's efforts in planning a very successful Junior Bach Festival. Our branch is very fortunate to have such dedicated

ladies as chairpersons!

The Contemporary Festival is in the planning stages and will be held on Saturday and Sunday, May 1 & 2, 2010. Our next and last branch meeting for this school year will take place

Wednesday, May 19. More detailed information will be provided in the May newsletter.

With most programs behind us, I like to call your attention to the upcoming MTAC Convention in Los Angeles. Our newsletter will dedicate space this month for the generous palette of musical choices that have been planned in order for you to take time to consider attending the convention and also participate in the programs offered.

In this bounteous Spring Season, my wish is for everyone to take time to enjoy the beauty around us.

Trudy Pauperas, President

New Branch – Member Sign Up

We are pleased to announce that **a new MTAC branch is forming in order to serve the greater Irvine area.** This branch division plan has been suggested and supported by the state CM Council since August 2009, to make CM evaluations in the Irvine area more manageable. After splitting the existing branch into two smaller branches with smaller number of CM students, each branch will be able to accept new members and bring new talents to Irvine and nearby cities.

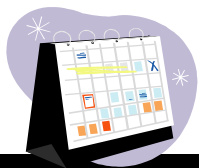
Who: You must be a MTAC member of good standing to be eligible to sign up as a member of this new branch.

Where: Sandely Miller Studio, 19 Armory Pl., Irvine, CA 92602

When: Everyday between 8AM and 6PM from March 1 to March 31.

If you are interested in joining this new branch, please sign the petition form at the studio address of Sandely Miller. Look for a clipboard at the front porch. It is not necessary to contact Sandely Miller to sign / join.

Thank you for your kind cooperation, which will benefit the existing and new MTAC branches.



CALENDAR

April			May		
5 th	Mon.	CM BBEs ready for pick up!	1 ST	Sat.	Contemporary Festival
10 th	Sat.	CODA App. Deadline	2 nd	Sun.	Contemporary Festival
11 th	Sun.	MSSL April Recital	16 th	Sun.	MSSL May Recital
15 th	Thu.	Convention Recital App. Deadline	19 th	Wed.	BRANCH MEETING
15 TH	Thu.	TAX DAY!			
24 th	Sat.	VOCE – 2 nd round at Chapman College			
25 th	Sun.	Senior Recital at Pianoforte Studio			
26 th	Mon.	MSSL May Recital App. Deadline			

EMAIL / ADDRESS CORRECTIONS

♪ Heidi Lee Kim

2 Fair Oaks, Irvine CA 92602

♪ Keiko Winther Tamaki

keikowinthertamaki@gmail.com

♪ Janelle Tag Jtag81@gmail.com

♪ M'lou Dietzer

2507 Rockdell St., La Crescenta, CA 91214

(818) 542-6484, mlouwd@att.net

♪ Nancy Eldridge (949) 302-3434

STUDIO OPENINGS

Yoon K. Oh / 949-302-1466 / Piano

Heidi Lee Kim / 949-246-0508 / Piano
714-389-1114

Please contact newsletter@mtacirvine.org
for posting your studio opening info.



CM NEWS

Dear CM Teachers,

CM Theory, Piano, String and Voice Evaluations are finished and results will be posted online soon. Please see **page 3** for **Convention Recital Parent Agreement Form**. The deadline for Convention Recital final application is **April 15th**. Please ask your eligible students to sign the agreement **before** you complete the final application process.

For teachers with Advanced level student, please see **page 4** for **the Advanced Medal Application form** for eligibility.

Teacher CM BBEs (reports, tests and certificates) will be available for pickup at Chi Asada Studio from April 5th, Monday to 11th, Sunday between 9AM and 6PM.

Ting Hsu-Maruya, CM Chair



PARENT AGREEMENT

I, the parent of _____ (student) agree to hold open the dates of the MTAC Convention in Los Angeles at the Los Angeles Airport Marriott Hotel from July 2 to July 6, 2010 until notified of whether or not he/she was selected. I further commit that, if selected, our child **will attend and perform** at the Convention on the assigned date. Because students who are assigned but do not show up to perform have taken the place of another deserving student, I understand that such a "no-show" student will not be allowed to participate in the Convention recitals for two years, and that other students of this teacher might also not be allowed to participate.

Parent/Guardian Signature _____

Received by _____, Teacher

PHOTOS TAKEN AT CONVENTION

Convention events may be photographed for use in either the MTAC magazine, *The California Music Teacher*, or on the MTAC website, www.mtac.org. Should you wish to request that your photo not be used, please contact the MTAC Program Chair, Lee Galloway.

Irvine Branch CM Advanced Level Medal Application

Eligibility

- Currently entered as CM Advanced level student, school grade 9 or above.
- Must be a current CM Branch Honors applicant.
- Must be qualified for BH: Received EXCELLENT or GOOD for both Sight-reading and technique. Received EXCELLENT for Repertoire, with a rating of 5- or up. All solo pieces memorized and performance passed.
- Theory exempted or a score of 80% or above.
- Never received the Advanced Medal before, must be 1st time recipient.

Application Deadline (*postmark*): **March 13th**, 2010, Saturday (ordered medals take weeks to arrive)

Application Fee: N/A

Send the completed application form to: **Sheve-Hwa Su**
10 Nevada, Irvine, CA 92606

Teacher Name: _____ # _____

[illegible]



BACH FESTIVAL

Congratulations to 28 students and 13 teachers who participated in our Branch Bach Festival on March 21 at Pianoforte Music Studio. Special thanks to the teachers who helped: Vivian Field, Valentina Gottlieb, Emily Hung, Judy Lee, Trudy Pauperas, Bella Tseng, Ariel Yang. I also would like to thank three judges, Nakyong Chai, Pamela Worcester, and Peter Yazbeck for their careful evaluation and deliberation.

The winning students are from the following studios:

WINNERS: Gottlieb, Nojima, Smith, Tseng, Wu, Yue

ALTERNATIVES: Smith, Field, Hung, Asada

HONORABLE MENTIONS: Yang, Smith

BAROQUE FESTIVAL

Thank you for participating in this year's Baroque festival. There were 105 students from 27 teachers. We were very impressed with the quality of playing. The students' were well prepared and the pieces were well polished as well.

We would also like to thank all the teachers who helped with the check-in desk: Andreas Eckstein, Esther Hsu, Emily Hung, Ja Kyung Seong, Ellen Suselo, I-Ling Tsai, and Wei-San Yu and the announcing of the programs: Charla Edgar, Debbie Brener, Vivian Field, Valentina Gottlieb, Heidi Lee Kim, and Trudy Pauperas.

Congratulations to these teachers:

Teachers of 1st place winners: Chi Asada, Griffitt Bedelian, Ana Marie Eckstein, Charla

Edgar, Vivian Field, Valentina Gottlieb, Esther Hsu, Emily Hung, Heidi Lee Kim, Soo Lee, Elaine Lin, Ja Kyung Seong, Scott Smith, Ellen Suselo, I-Ling Tsai, Man-Mei Wu, Miranda Wu.

Teachers of 2nd place winners: Chi Asada, Deborah Brener, Esther Chen, Charla Edgar, Valentina Gottlieb, Esther Hsu, Judy Lee, Melody Lu, Ann Tenney, Alice Hui-Chun Tsai, I-Ling Tsai, Man-Mei Wu.

Teachers of 3rd place winners: Chi Asada, Deborah Brener, Esther Chen, Esther Hsu, Emily Hung, Heidi Lee Kim, Judy Lee, Junko Nojima, Trudy Pauperas, Ja Kyung Seong, Scott Smith, Ellen Suselo, Janelle Tag, Ann Tenney, Man-Mei Wu, Miranda Wu, Wei-San Yue.

Music Students' Service League (MSSL)

! IMPORTANT UPDATE !

Dear Teachers,

This email comes to you as the latest MSSL recitals update, and a reminder of some of the rules which lately had been followed.

Please go over it and take them into consideration as you prepare your students for the next MSSL recital.s

One of the most important things we'd like to remind you of is that the original rules stipulated memorized music for all students except ensembles. The program in March however, had students who were not quite ready to play and did not memorize their pieces. If the piece is not prepared well by memory, please do not sign up your student for the recital.

It is also preferable if instrumentalists, especially elementary students, were accompanied on the piano, since the solo instruments such as violin, cello, flute sounds 'dry' and not very musical when played by a student without accompaniment. Please make arrangements for piano accompaniment ahead of time.

Please remind your students of the dress code (dress appropriately), and a conduct code (do not leave the recital until the end).

Having said this, the MSSL concerts, under the direction of the students themselves, is a wonderful way of giving back to the community while at the same time gaining performance experience. Ellen Landis president of MSSL has done a great job this year of organizing and presiding at the recitals.

Inessa Khurgel and Jennifer Goldin, MSSL teacher advisors

MSSL RECITAL SCHEDULE

Please Note: all recitals are held at Inn At The Park on SUNDAYS, at 2:30pm

Date Application	Deadline Date
April 11, 2010	March 22, 2010
May 16, 2010	April 26, 2010



The Orange County Branch MTAC

proudly presents

The 6th Continuing Education Mini Convention

featuring

MAX LEVINSON, PIANIST

“5 Common Mis-conceptions about Chopin”

Lecture-Demonstration

Sunday, May 2, 2010 4:00 p.m.

Chapman University, Oliphant Hall

Piano Master Class

Wed. May 5, 2010 10:30 a.m.

Chapman University

Pianist Max Levinson is known as an intelligent and sensitive artist with a fearless technique. He has performed as soloist with the Los Angeles Philharmonic, St. Louis Symphony, Detroit Symphony, San Francisco Symphony, Baltimore Symphony, St. Paul Chamber Orchestra, Oregon Symphony, Indianapolis Symphony, Colorado Symphony, New World Symphony, Utah Symphony, Boston Pops, San Antonio Symphony, Louisville Symphony, Los Angeles Chamber Orchestra, and National Symphony Orchestra of Ireland, and in recital at New York's Alice Tully Hall, Washington DC's Kennedy Center, London's Wigmore Hall, Zürich's Tonhalle, the Musée d'Orsay in Paris, Jordan Hall in Boston, and throughout the US, Canada, and Europe. Levinson's international career was launched when he won First Prize at the 1997 Dublin International Piano Competition, where he was also awarded a special prize for best performance of a newly commissioned work. He then received overwhelming critical acclaim for his two solo recordings on N2K Encoded Music, and was awarded the prestigious Avery Fisher Career Grant in March 1999. Most recently, he was awarded the 2005 Andrew Wolf Award in recognition of his achievements in chamber music. Max Levinson is a graduate of Harvard and the New England Conservatory, receiving an Artist Diploma and the Gunther Schuller Medal. His teachers include Patricia Zander, Aube Tzerko and Bruce Sutherland. An active chamber musician, Levinson has collaborated with such artists as Pinchas Zukerman, Richard Stoltzman, and the Tokyo, Vermeer, Mendelssohn and Borromeo Quartets, and regularly appears at major music festivals including Santa Fe, Marlboro, Tanglewood, La Jolla, and Switzerland's Davos Festival. He is Artistic Director of the San Juan Chamber Music Festival in Ouray, Colorado, and is on the faculty at Boston Conservatory and Brown University. Max Levinson lives in the Boston area with his wife, cellist Allison Eldredge, and their daughters Natalie and Jessica. www.maxlevinson.com

“The questioning, conviction and feeling in his playing invariably reminds us of the deep reasons why music is important to us, why we listen to it, why we care so much about it.” - THE BOSTON GLOBE

“He is an American pianist on a threshold, a versatile force at the keyboard. Extravagantly gifted and extraordinarily accomplished, Levinson can compete on the highest level of international keyboard trials. He has fingers, power, brains and intuition.”

- THE LOS ANGELES TIMES

“The pianist's quietly eloquent conceptions, formidable technique and lovely touch left little else to be desired.”

- THE NEW YORK TIMES



MTAC NEWS

March - 2010

Music Teachers' Association of California

MTAC News is published the months of September, November, January, March, and May. Information deadlines are the 10th of each of the above months. Information should be sent electronically to Madeline Miller, HHermitte2@aol.comH. Each issue of the MTAC NEWS is mailed to State Board Members and Branch Presidents, plus it is available online at www.mtac.org. Please publish relevant information in your Branch Newsletter, so that this news may reach all members.

REGISTER FOR CONVENTION ONLINE

Convention Registration is available online! MTAC has used this online registration system for the past two years and we have received very positive feedback from the members who have used it.

Recently, all members with an email address on file with the MTAC State Office were sent an invitation to Convention. You may register directly from this invitation by clicking the yes button. You may also register online through the MTAC website. Go to www.mtac.org/convention and click on the online registration link.



VOCE

Don't miss the exciting **VOCE Awards Recital** at the convention this year, which will be held at the new time of 4 o'clock in the afternoon. Mark your calendars so you don't miss this wonderful event: **July 4 at 4:00 P.M.** The new time will be very convenient for students and their families to come, and to invite friends. The audience will enjoy hearing a remarkable concert and parade of talent featuring many different instruments and showcasing the ***State VOCE Winners*** of Strings, Winds, and Voice Soloists, as well as the Ensembles which include Piano with mixed instruments.

Call for “Poster Sessions”

At the MTAC 100th Annual Convention July 2-6, 2010

SEE BELOW FOR THE EXTENDED DEADLINE

⇒ Branch Presidents: Please include this notice in your newsletters

The MTAC Annual Convention will provide an opportunity for selected individuals to present research projects to an interested audience, using a primarily visual medium. Teachers, researchers and students wanting to present will produce a poster, up to 30” by 40” in size, which will describe the research results concisely, clearly and completely. Additionally, a one-page handout should also be available for attendees to take away with them. Time will be indicated in the MTAC Convention Program book when the Posters are to be displayed in the Convention Foyer area, generally during the lunch hour on Saturday and Sunday, with the presenter nearby to answer questions and talk with attendees.

There are two types of Poster Presentations:

1. Research papers—projects that focus on a clearly articulated research question or hypothesis and a clear and appropriate methodology. Research reports dealing with any aspect of music, music teaching, music learning or related subject areas are welcome.
2. Student/pedagogy projects—demonstrate interesting and creative ways of teaching music skills, such as harmonization, sight playing, composition, music history, theory or any other practical information that teachers can use in their studios.

Check these great sites for information and ideas about Research Posters:

www.people.eku.edu/ritchison/posterpres.html

<http://lorien.ncl.ac.uk/ming/dept/Tips/present/posters.htm#design>

Submissions should be e-mailed to Lee Galloway, Convention Program Chair,

(Lee@LeeGalloway.com). Place “MTAC Poster Sessions” in the Subject line.

The deadline for submission has been extended to April 30, 2010; this deadline allows you to be listed in the Convention Program book.

Entries may still be accepted up to May 31, 2010, however entries received between April 30 and May 31 cannot be listed in the Convention Program book.

Include:

1. A page indicating your name, contact information, and your place of research (school, university, private studio).
2. A one-page summary of the material and conclusions you intend to present.
3. A schematic graphical representation (.pdf, .doc, .jpg, or .ppt file) of the way you expect your poster to appear.

Please note:

- All posters must be no larger than 30” by 40,” have hard backing, and should include all pertinent information in a manner that is visible from three to four feet away. An easel will be provided.
- 100 copies of a report abstract, limited to one sheet of paper, should be made available at the conference.
- Presenters must register for the 2010 MTAC Convention. Convention registration, travel expenses, room, poster expenses, copies, etc. are the responsibility of the presenter.

Pedagogy Sessions at the 2010 MTAC Convention

July 2-6, 2010, LAX Marriot Hotel, Los Angeles

Pedagogy, the study of teaching, is always a central focus of topics at our Annual Convention. Following is a list of this year's convention topics of pedagogical interest for teachers and students looking for Continuing Education:

Stages of Motivation in Talent Development (Randall Faber)
Pedagogical Challenges in Intermediate Level Classical Sonatinas (Lori Ellen Rhoden)
Maintaining Enthusiasm in Intermediate Level Students (William De Van)
How to Play Baroque Music Stylistically and Beautifully (Jeanine Jacobson)
Misunderstood and Overlooked Principles of Piano Technique (Jeanine Jacobson)
Building Healthy Self-Confidence--the Right Way to Compete (Deborah How)
Building a Healthy Music Studio--Raising Students Who Love Music (Deborah How)
Tips for Fearless Performers in Two Minutes (Sally Bonkrude)
Six Ways to Empower Students to Release Tension (Sally Bonkrude)
Sight Reading Boot Camp (Lori Ellen Rhoden)
Diamonds in the Rough -- Working with the Elementary Piano Student (Martha Mier)
How to Get Your Students to Compose (Martha Mier)
Reflections from the Taubman-Golandsky Approach on the Relationship between Technique, Practicing and Listening (Edna Golandsky)
Unlocking Popular Styles--Finding the Hidden Rhythms (Christopher Norton)
Beethoven: The Piano Sonatas and the Windmills of his Mind (Stewart Gordon)
The Artful Genius of Chopin (Leon Harshenin)

Additionally, there will be **Eleven Master Classes**; which are probably the best kind of pedagogical session--demonstrating how to teach!

In the **Convention Program Book**, look for a page of the pedagogical listings, which will give you the final time, day and room for each.

Lee Galloway, Convention Program Chair

2010 CONVENTION REGISTRATION INFORMATION

from your Convention Registrar, Amy Martin

Convention Registration

It is fast and easy with Cvent online registration. Members with an email address in their MTAC membership database will receive an email invitation from Cvent. The 2010 Convention Registration Form is also available at www.mtac.org at the [convention link](#).

The URL is <http://www.mtac.org/convention/Convention2010RegistrationForm.pdf>

Be sure to register on or before May 15 to get the special Early Bird rates. You may Pre Register until June 15. After June 15, the onsite Full registration rates apply.

Hotel Reservation

Go to www.mtac.org and click on the [convention link](#). The URL is <http://www.marriott.com/hotels/travel/laxap-los-angeles-airport-marriott/?toDate=7/7/10&groupCode=mtemtea&fromDate=6/30/10&app=resvlink> or call 1-800-228-9290 or 1-310-641-5700 to the Los Angeles Airport Marriott Hotel to make your hotel reservation. Reserve on or before June 9, 2010 to receive the MTAC group rate of \$130 + tax per night, single or double occupancy. Add \$10 for each additional person. Parking at the Los Angeles Airport Marriott Hotel is \$9 + tax per day with in and out privileges.

New Member Discount

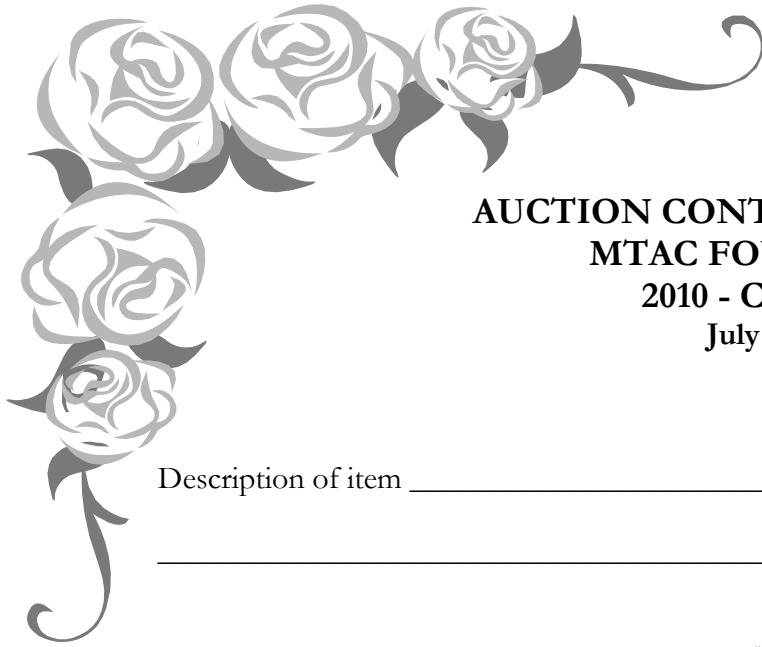
If you are a brand new member in the 2009-2010 fiscal year, you can receive a \$40 discount from your convention registration. Please note this new member discount applies to Early Bird and Pre Registration only.

Free Convention Registration

If you have never attended an MTAC State Convention and would like to this year, you may be chosen to receive a free registration from the State. This free convention registration form for a MTAC member as the first time convention attendee will be mailed to Branch Presidents. Branches may decide how this person will be chosen. Please take advantage of this great opportunity to attend our awesome, exciting and unforgettable 2010 MTAC State Convention in Los Angeles,

Convention Delegates

Delegates to our State Business meetings at the Convention are very important. They represent every member in your branch. Many branches give their delegates some sort of compensation for being a delegate. Some even receive free convention registration. If this is the case in your branch, your delegate(s) still must register just as regular members. The reimbursement would come directly from the branch to the delegate at a later date.



AUCTION CONTRIBUTION FORM
MTAC FOUNDATION
2010 - Convention
July 2, 2010

Description of item _____

Value of item: \$ _____

_____ I will mail the donation to you

_____ I will bring my donation to you _____ Donation enclosed

Please record my name as a donor as follows:

NAME OR BUSINESS _____

CONTACT _____

ADDRESS _____

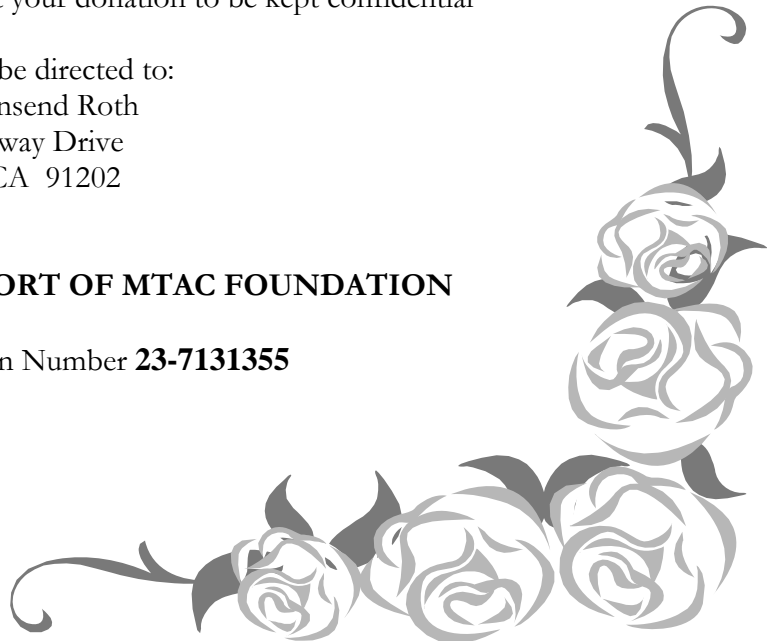
CITY _____ ZIP _____ PHONE: _____

_____ Check here if you want your donation to be kept confidential

Donations can be directed to:
Sharon Townsend Roth
1700 Ridgeway Drive
Glendale, CA 91202

THANK YOU FOR YOUR SUPPORT OF MTAC FOUNDATION

Federal Tax Identification Number **23-7131355**





SPREAD THE WORD!

A membership dues invoice will be sent from the State Office to each MTAC member at the end of April. Payment is due upon receipt. Beginning this year, you will have more payment method choices. You may:

Mail an envelope to our State Office with check or credit card information

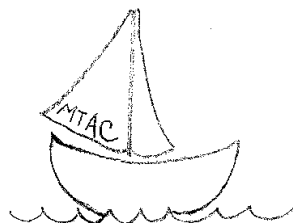
Pay online at the MTAC website by credit card or Pay Pal:

- Log in to MTAC using username & password
- On left side links, move mouse over Shopping
- Click: Membership Renewal
- Verify information
- Click: Add to Cart
- Click: Checkout and follow remaining screen instructions

Final postmark deadline for dues payment is Saturday, July 31st, 2010.

Late payment means the door will close on your State Directory listing and CM participation for the 2010 - 2011 academic year.

Please take care to calendar your MTAC dues payment, and plan ahead to ensure smooth sailing!



Carol Oaks
State Membership Secretary